

2015 Dunedin Festival of Photography

Festival rules and conditions of entry

This Festival is open to all New Zealand residents and financial members of PSNZ affiliated camera clubs. There are eight sections:

- **Prints:** Open, Natural History, Monochrome, and Portraiture
- **Projected Images:** Open, Natural History, Monochrome, and Portraiture

Important Dates:

- **Entries Open:** Friday 1st August
- **Entries Close:** Friday 11th September
- **Judging:** Saturday 19th September
- **Festival Exhibition Opening:** Monday 5th October – Hope Gallery, The Art Station, Dunedin Railway Station
- **Festival Exhibition:** Tuesday 6 – 11th October – Hope Gallery, The Art Station, Dunedin Railway Station

Contact Person:

- **Melanie:** webmaster.DPSNZ@gmail.com

Rules:

1. Each entrant may submit up to four entries in each section.
2. Images previously accepted in this Festival are not eligible for entry.
3. The same image may be entered only once, either as a print or a projected image.
4. All images must have been exposed by the entrant.
5. **Print entries should be sent to Laurie White, 16 Gorman St, Macandrew Bay, Dunedin 9014.**
Digital copies of accepted prints will be requested once judging is complete.
6. **Projected Image entries must be submitted through the online entry system:** <http://dps.org.nz/2015-dunedin-festival/>
7. Any image in the Open Sections photographed in Otago should be indicated on the online entry form.
8. The copyright of all images remains with the entrant. The organisers reserve the right to reproduce, without payment, any image in connection with the exhibition.
9. The Dunedin Photographic Society accepts no responsibility for any claims relating to copyright or privacy infringement by any entrant.
10. The Dunedin Photographic Society and members will take all reasonable care of the entries but cannot accept responsibility for any loss or damage.
11. The selectors' decisions are final. Submission of an entry implies acceptance of the Festival rules.

Entry Fees:

- **The 2015 entry fee is \$25 for first section, \$7.50 for each subsequent section.**
- Fees should be **paid by electronic bank deposit into: ACCOUNT 06-0909-0020521-00 using YOUR NAME and FESTIVAL as a reference.** Fee includes a printed catalogue and access to a full electronic copy of the Festival.
- If necessary, fees can be paid by cheque posted to Dunedin Photographic Society, PO Box 380, Dunedin 9054.

Prints

- Prints must be matted (but NOT framed or under glass) and mounted on a backing board.
- Mats must be a minimum size of 254 x 305mm [10" x 12"] and a maximum size of 406 x 508mm [16" x 20"]
- On the reverse of each print please print the name and address of the photographer, picture title and section entered. Please place the print title at the top centre of the print as an indication of the orientation the entrant wishes the entry to be displayed.
- A digital version of accepted prints will be requested once judging is complete. These will be submitted through an online entry system. Files must be in JPEG format with the horizontal side being a maximum of 1620 pixels and the vertical being a maximum of 1080 pixels.

Projected Images

- Entries must be in JPEG format with the horizontal side being a maximum of 1620 pixels and the vertical being a maximum of 1080 pixels. Files should be no greater than 2MB.
- Entries must be submitted through this online entry system.

Section Guidelines

Open

Images created via digital manipulation are eligible in the Open Section. All images must have originated in camera and be the work of the photographer. Clip Art and other imagery from a commercial source are unacceptable. Computer-generated images such as fractals and CGI (computer generated images) are not eligible.

Natural History

Natural History depicts non-captive untamed animals, uncultivated plants in their natural habitat, geology and natural phenomena not produced by man. The accurate recording of the subject and the natural environment is the prime factor. Evidence of man and manipulation of the natural environment is undesirable and should be avoided. Digital images MUST maintain a faithful representation of the original captured image. Any enhancement, electronic or otherwise, must respect the structural and scientific integrity of the subject and the actual environment of which it is a part. Entries for this section will use Scientific, common names or interpretive/descriptive titles.

Monochrome

Monochrome is defined as shades of any single colour (no spot colour).

Portraiture

'Portrait' is defined as any image which has the intent of displaying a likeness, personality, mood, emotions or lifestyle of a person or small group of people, in such a way that the person or people may be readily identified from the image.

Awards

The following awards will be made within the Open sections:

- The Dunedin Photographic Society's Challenge Cup - for Champion Open Print
- The Invicta Trophy - for Champion Open Projected Image
- The Arthur Barnett Trophy - for best Open Print taken in Otago
- The Dunedin Festival Trophy - for best Open Projected Image taken in Otago

Dunedin Festival Awards will be awarded for:

- Champion Print, Natural History section
- Champion Print, Portraiture section
- Champion Print, Monochrome section
- Champion Projected Image, Natural History section
- Champion Projected Image, Portraiture section
- Champion Projected Image, Monochrome section

Honours cards will be awarded at the discretion of the selectors.

Acceptance cards will be awarded to all entries accepted into the Festival Exhibition.

Please note that all cups & trophies are engraved and retained in Dunedin.